



reviglass

Glass Mosaics

The image is a collage. The background consists of several overlapping images of interior spaces with mosaic walls. One section shows a corner with brown and purple mosaic tiles, a small shelf with a glass jar and a small plant, and a framed picture on the wall. Another section shows a wall with purple and yellow mosaic tiles. A large, blue, 3D word 'Mik' is superimposed over the center of the collage. The word is stylized with a slight shadow. The overall color palette is dominated by blues, purples, and yellows.

Mik



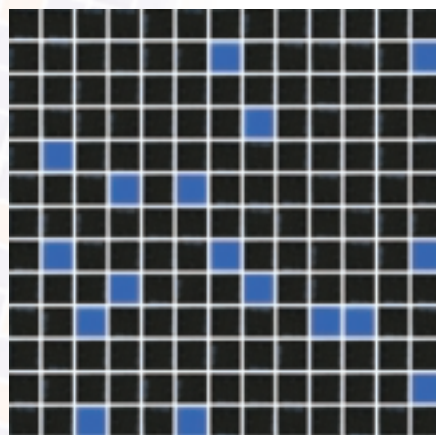
Orquidea

CL-1382 (50%) / CL-111 (50%)



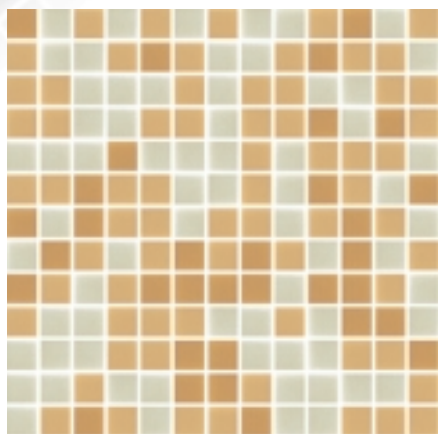
Petunia

CL-1315 (40%) / CL-1313 (40%) / CL-1713 (20%)



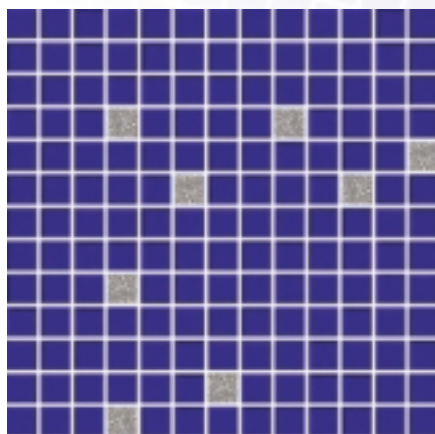
Violeta

CL-126 (90%) / CL-171 (10%)



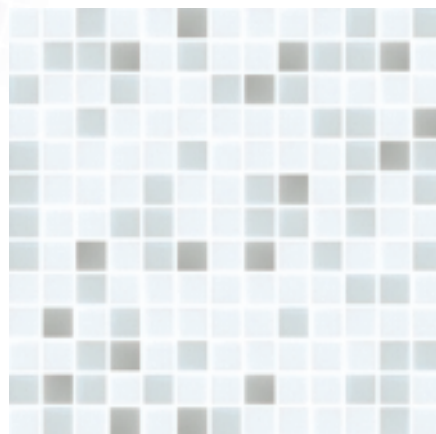
Acacia

CL-146 (40%) / CL-133 (40%) / CL-1364 (20%)



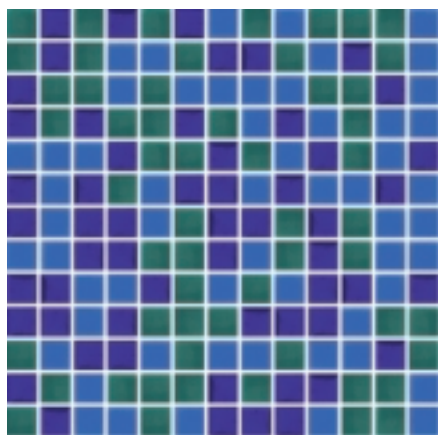
Begonia

CL-127 (95%) / Platinum Petra (5%)



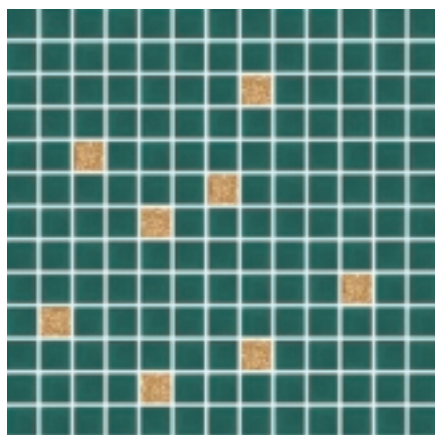
Camelia

CL-1502 (60%) / CL-118 (30%) / CL-1382 (10%)



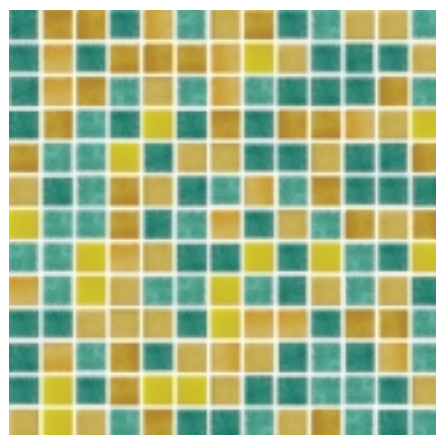
Geranio

CL-171 (34%) / CL-1321 (33%) / CL-1272 (33%)



Tulipan

CL-132 (95%) / Aurum Petra (5%)



Dalia

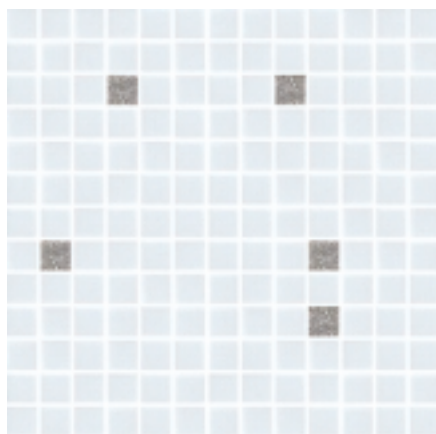
DK-87 (50%) / DK-70 (40%) / CL-145 (10%)



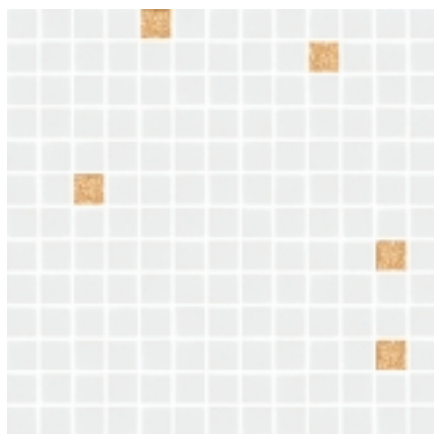
Se pueden personalizar las mezclas, variando los colores y sus porcentajes. En nuestra Web, www.reviglass.es encontrará el **COMPILER**, un instrumento que le permitirá realizar sus propias mezclas.



Il est possible de personnaliser les mélanges, en variant les couleurs et leurs pourcentages. Vous trouverez le **COMPILER** dans notre site web, www.reviglass.es un instrument qui vous permettra composer vos propres mélanges.



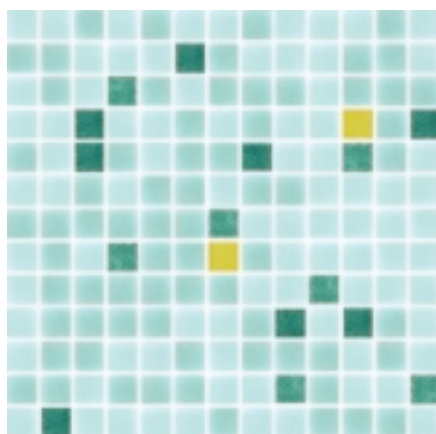
Iris CL-150 (97%) / Platinum Petra (3%)



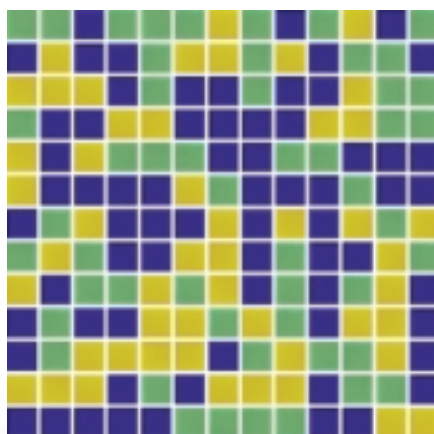
Jazmin CL-150 (97%) / Aurum Petra (3%)



Rosa CL-111 (70%) / CL-141 (20%) / CL-142 (10%)



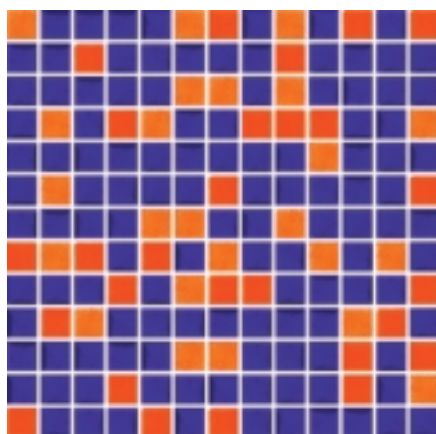
Hibiscus PS-58 (90%) / DK-87 (9%) / Bounty (1%)



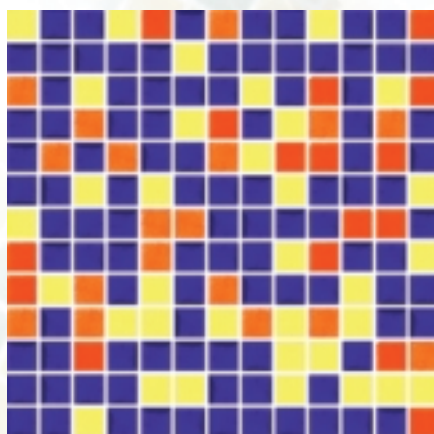
Lavanda CL-127 (40%) / CL-131 (30%) / CL-148 (30%)



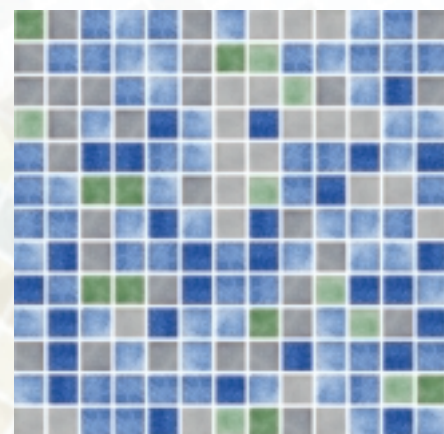
Lila CL-1314 (50%) / CL-1716 (25%) / CL-1412 (25%)



Magnolia CL-1272 (70%) / Martinica (30%)



Margarita CL-1272 (60%) / Martinica (20%) / Bounty (20%)



Azalea DK-80 (60%) / DK-72 (30%) / DK-84 (10%)



Blends can be customized, changing colours and their percentages. You'll find the **COMP** in our website, **www.reviglass.es** a tool to compose your own blends.

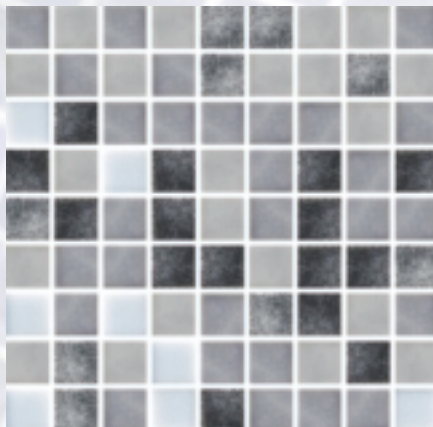


Die Mischungen lassen sich durch Verändern der Farben und ihrer Proportionen individuell einstellen. Auf unserer Web-Site **www.reviglass.es** finden Sie **COMP**, ein Instrument, mit dem Sie sich Ihre eigenen **COLOR** Mischungen zusammenstellen können.



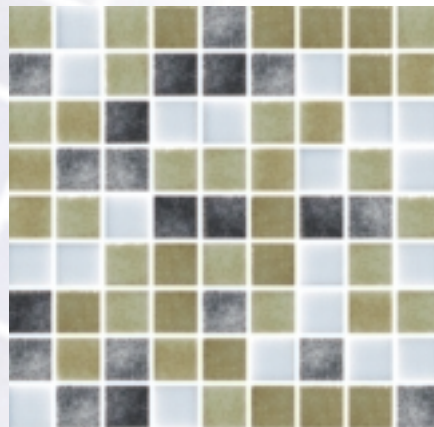
Mc Kinley

Samoa (80%) / DK-72 (20%)



Mont Blanc

DK-72 (60%) / DK-75 (30%) / DK-71 (10%)



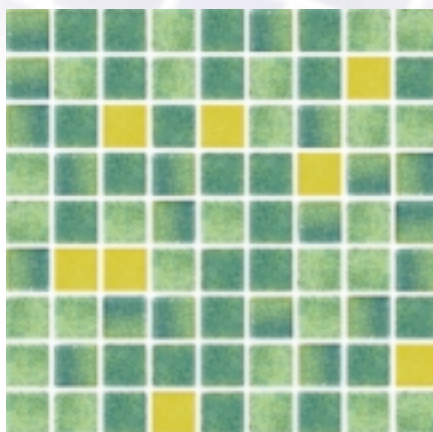
Mulhacen

DK-77 (50%) / DK-71 (25%) / DK-75 (25%)



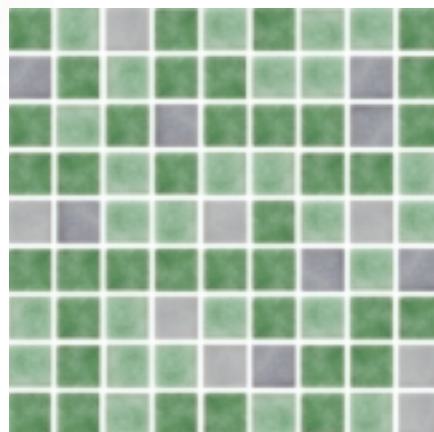
Everest

Vedra (50%) / Ibiza (50%)



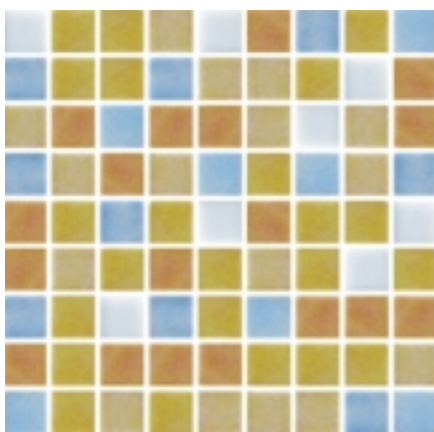
Fujiyama

Vedra (90%) / Bounty (10%)



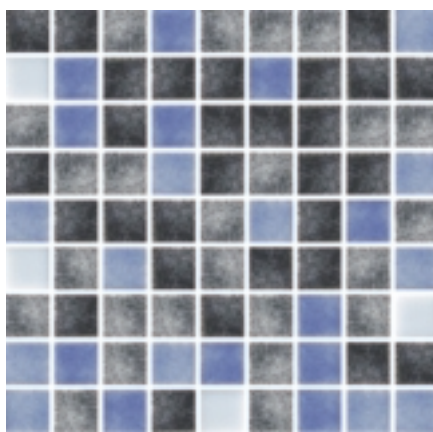
Aneto

DK-84 (80%) / DK-72 (20%)



Cho Oyu

Creta (70%) / Tahiti (20%) / DK-71 (10%)



Kilimanjaro

DK-75 (65%) / DK-81 (30%) / DK-71 (5%)



Cervino

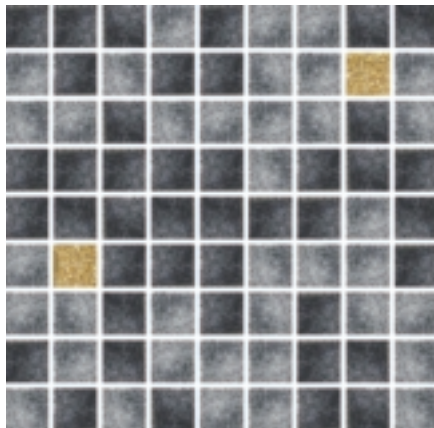
DK-81 (45%) / DK-86 (45%) / DK-71 (10%)



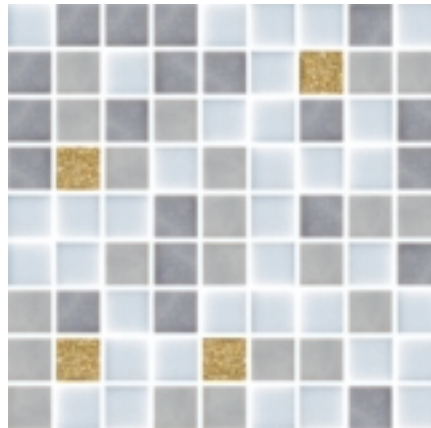
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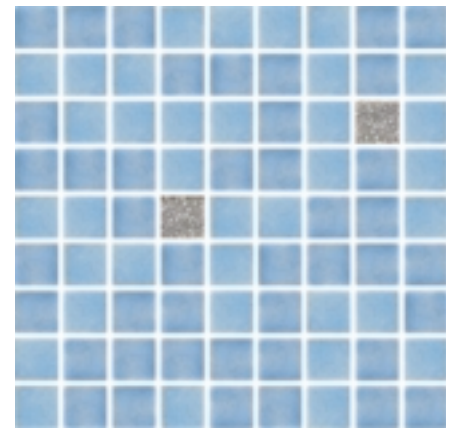
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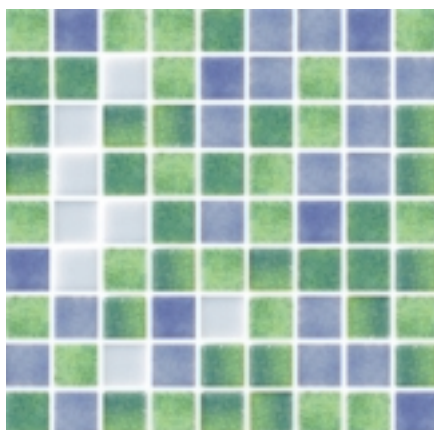
Jungfrau DK-75 (97%) / Aurum Petra (3%)



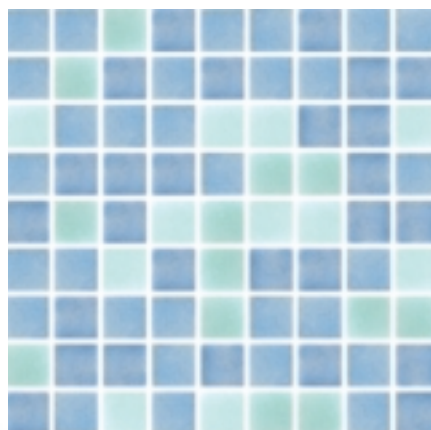
Annapurna DK-72 (50%) / DK-71 (45%) / Aurum Petra (5%)



Olimpo Tahiti (97%) / Paltinum Petra (3%)



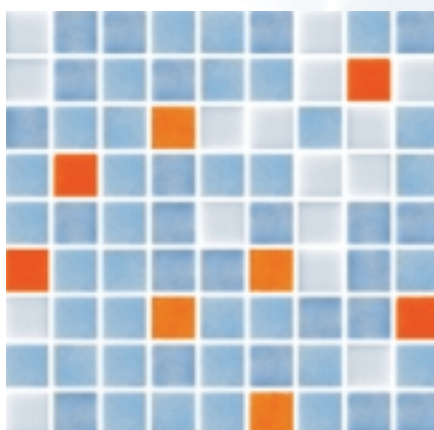
Nunkun Vedra (60%) / DK-81 (30%) / DK-71 (10%)



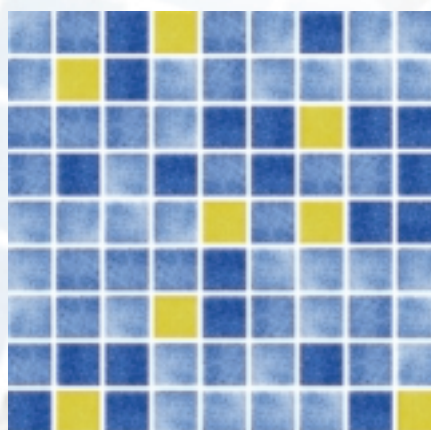
Aconcagua Tahiti (70%) / PS-58 (30%)



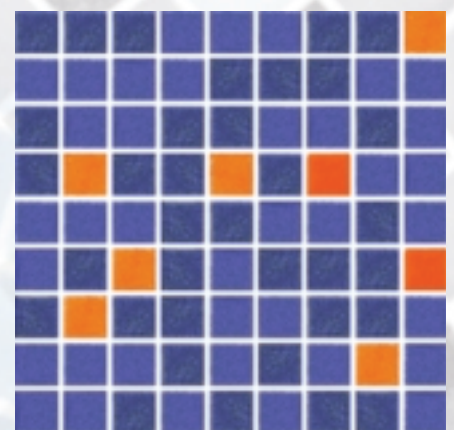
Elbrus PS-58 (65%) / DK-71 (25%) / Bounty (10%)



Makalu Tahiti (70%) / DK-71 (20%) / Martinica (10%)



Velela DK-80 (90%) / Bounty (10%)



Marmolada Tierra (90%) / Martinica (10%)



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